## **DEPARTMENT OF ENGLISH**

#### Semester -I

Course code :ENG101

# **Course Outcomes:**

- CO1. To understand the varieties of cultures, languages, poetic diction, use of language, imagery, etc., through exposure to various Poems, Essays, Short Stories, and One Act Plays.
- CO2. To acquire the knowledge of language skills, poetic diction, vocabulary, dialogue writing, etc.
- CO3. To read and appreciate the prescribed literary selections for pleasure, and to analyze and interpret the given poem, essay, short stories for narrative technique and moral behind them
- CO4. To apply the acquired knowledge of grammar and vocabulary to the real time situations through practice of conversation, essay writing and exercises.
- CO5. Students would understand different sounds, nuances and their proper enunciation in English Language
- CO6. Student would be able to speak and write grammatically correct sentences on learning all parts of grammar and tenses
- CO7. Students would be able to understand the root words, their origin, prefixes, suffixes, homophones, Homographs, Homonyms and their meanings.
- CO8. Students would be able to identify commonly miss-spelt words and would be able to formulate new words using prefixes such as, un-, dis-, and suffixes like, -ment, -tion,-sion,etc.
- CO9. Students would be able to learn right usage of punctuation marks like, Capitalization, Full stops, Comma, in a sentence
- CO10. Students learn to start and sustain a formal conversation. They would be capable to describe their course of study and would also be able to leave a voicemail or make an appointment over phone.
- CO11. Students would enhance their reading competence by reading about some of the historical incidents and inspirational people
- CO12. Students develop their creative writing skills through précis writing and dialogue writing CO13. This helps to build self confidence and would enable the student to speak confidently in any official or unofficial conversations.
- CO14. Students would be able to develop a positive mindset by knowing about themselves, their strengths and the points they could develop for a successful life

#### Semester- II

course code :ENG 201

## **Course Outcomes:**

- CO1. To understand the varieties of cultures, languages, poetic diction, use of language, imagery, etc., through exposure to various Poems, Essays, Short Stories, and One Act Plays.
- CO2. To acquire the knowledge of language skills, poetic diction, vocabulary, dialogue writing, etc.
- CO3. To Understand and appreciate the musical quality given by meter, rhyme and rhythm in poetry and the idiomatic expressions in prose sections
- C04. To apply the acquired knowledge of grammar and vocabulary to the real time situations through practice of conversation, essay writing and exercises.
- C05. Students would understand different Affricate sounds, Plosive sounds, Approximant sounds & their proper enunciation in English Language
- C06. Student would be able to speak and write grammatically correct sentences on learning all parts of grammar and tenses
- CO7. To develop reading, writing and comprehension skills apart from the vocabulary and usage.
- CO8. Students would be able to identify commonly miss-spelt words and would be able to formulate new words using suffixes like, -ment, -al,-ance,-ence, -able,-ible, etc.
- CO9. Students would be able to learn right usage of punctuation marks like, Hyphen, Em-dash, in a sentence
- CO10. Student learns to start and sustain a formal conversation. They would be capable to describe their course of study and would also be able to leave a voicemail or make an appointment over phone.
- CO11. To analyze and interpret the socio-cultural aspects based on the prescribed prose texts
- CO12. To acquire the knowledge of business writing skills like note making, formal letters and informal letters.
- CO13. This helps to build leadership skills and also helps in the overall etiquette building& grooming of the students
- CO14. Student would be able to develop a positive mindset by knowing about themselves, their strengths and the points they could develop for a successful life

## Semester- III

course code: ENG 301

## Course Outcomes:

- CO1. To Understand and appreciate the musical quality given by meter, rhyme and rhythm in poetry of Indian and World Poets
- CO2. Students would also be able to get a glimpse of colonial literature.
- CO3. Students would get a brief idea of the some of the technical terms of business English, their antonyms, synonyms. They also would be able to use right usage of idioms.
- CO4. The advanced grammar like the concord and connectives further enriches the students' usage of English.
- CO5. Students would be able to present their opinions and ideas more effectively by learning writing techniques like, Discursive essay method and Argumentative essay method.

## Semester- IV

course code: ENG401

## **Course Outcomes:**

- CO1. To Understand and appreciate the musical quality given by meter, rhyme and rhythm in poetry of Indian and World Poets
- CO2. Students would also be able to get a glimpse of colonial literature.
- CO3. Students would get a brief idea of the some of the technical terms of business English, their antonyms, synonyms. They also would be able to use right usage of idioms.
- CO4. The advanced grammar like the Reported Speech and Voice helps the students to present their opinions more effectively
- CO5. Students would become more office ready by learning to write Business reports and media reports

## Semester- III

# Skill Enhancement Course (SEC)

course code: SEC/ENG301

#### **Course Outcomes:**

- CO1. To understand the various elements of poetry such as diction, tone, genre, imagery, figures of speech, symbolism, theme and other stylistics
- CO2. To be able to locate grammar in Prose, to develop prose style, and to understand the difference between the formal and the informal
- CO3. To be able to understand and use the techniques of Report Writing: Business Reports and Media Reports
- CO4. To be able to use the Idioms, phrases, one word substitutions, synonyms and Antonyms and other vocabulary related elements in writing essays and oral communication